

# Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello . . . . .
- Op. 4. **Sonata** in F for Piano and Violoncello . . . . .
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello .
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello . . . . .
- Op. 8. The same for Piano, Clarinet and Horn . . . . .
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:  
     Score . . . . .  
     Orchestral Parts . . . . .  
     Piano Solo . . . . .
- Op. 16. **Sonata** in B $\flat$  for Piano and Clarinet . . . . .
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- Op. 16. The same for Piano and Violin . . . . .
- Op. 17. **Balliol Dances** for Piano for four hands . . . . .
- Op. 25. **Elegiac Variations** for Violoncello and Piano . . . . .



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# Quartet in E minor.

Violin.

D. Fr Tovey. Op. 12.

Allegro moderato e sostenuto.

Pft. *p* *cresc.* *p* *cresc.* *-p* *più p* *espr.* *poco rit.* *a tempo* *sost.* *cresc.* *a tempo* *pp* *Cello.* *G.P.* *ff* *sf* *sf* *sf* *ff* *Vivace (ma quasi l'istesso tempo)* *1* *ff sf* *sf* *sf* *sf* *ff* *ff* *ff* *Viola.* *ff*

## Violin.

*legato*

*fff sf ff sf sf sf*

*sf ff Pft. fappassionato sf*

*ff fp cresc.*

*fp cresc. p p*

*teneramente sempre p*

*poco string Pft. mp cresc. f*

*p Viola. pp Cello. ppp*

*Moderato come 1ma*

*Vivace. 6 Cello. p Viola. pp*

*G.P. ppp ff ff*

*sf*

*fff*

Violin score page 3, featuring ten staves of music in A major (three sharps). The score includes various musical notations such as dynamics, articulation, and performance instructions.

**Staff 1:** *f* (forte), *mf* *decresc.* (mezzo-forte, decrescendo)

**Staff 2:** *p* (piano), *sempre p* (sempre piano), *dolce* (dolce)

**Staff 3:** *Tranquillo come prima* (Tranquillo come prima)

**Staff 4:** *poco rit.* (poco ritardando), *pp* *morendo* (pianissimo, morendo), *cresc.* (crescendo)

**Staff 5:** *p* (piano), *p dolce* (piano dolce)

**Staff 6:** *sempre p* (sempre piano)

**Staff 7:** *rit.* (ritardando), *a tempo* (a tempo), *a tempo* (a tempo), *poco cresc.* (poco crescendo)

**Staff 8:** *p dolce* (piano dolce), *cresc. poco* (crescendo poco)

**Staff 9:** *a poco* (a poco)

**Staff 10:** Cello.

Violin.

sempre cresc.

agitato

*p* cresc. molto *fff*

poco string.

*ff* a tempo

*sf sf sf sf*

sempre *ff*

poco rit.

**Largo.**

11 Viola.

*p* Pft. *mf*

*cresc.* *f* *f* *sf*

*sf* *sf*

*1*

*sf*

*Viola.*

*p* assai e dolce

*1* *3*

*p* assai e dolce *decrasc. pp*

## Violin.

Viola. *p* *mp* *p*

*più p* *decresc.* *ppp* *p cresc.*

*mf* *p* *più p* *pp* *ppp* *rit.*  $\frac{3}{4}$

*Andante con moto maestoso.* *f* *tranquillo*

Viola. *mf* *mp grazioso ma largamente*

*fp* *f* *f energico*

*tranquillo* *rit.* *sf* *mf*

*decresc.* *p* *f* *rit.* *pp*  $\frac{2}{4}$

*Molto Adagio.* *sulla tastiera* *pp* *pp sempre*

*ppp* *(all' ordinario)*



Maestoso e tranquillo.

Violin score for measures 1 through 12, marked "Maestoso e tranquillo." The key signature is three sharps (F#, C#, G#).

Measures 1-4: Violin I part begins with a *p* (piano) dynamic, marked "Pft." (pizzicato). The Violin II part enters in measure 2 with a *p* dynamic. The Viola part enters in measure 3 with a *p* dynamic, marked "3" (triple). The Violin I part has a "sul G" instruction in measure 3.

Measures 5-8: The Violin I part continues with a *p* dynamic. The Violin II part has a *mf* (mezzo-forte) dynamic in measure 5. The Viola part has a *f* (forte) dynamic in measure 5. The Violin I part has a *cresc.* (crescendo) instruction in measure 5. The Violin II part has a *mp* (mezzo-piano) dynamic in measure 8.

Measures 9-12: The Violin I part continues with a *ff* (fortissimo) dynamic. The Violin II part has a *ff* dynamic in measure 9. The Viola part has a *sf* (sforzando) dynamic in measure 9. The Violin I part has a *cresc.* instruction in measure 9. The Violin II part has a *sf* dynamic in measure 10. The Viola part has a *sf* dynamic in measure 10. The Violin I part has a *mf cresc.* instruction in measure 11. The Violin II part has a *cresc.* instruction in measure 11. The Viola part has a *cresc.* instruction in measure 11. The Violin I part has a *ff* dynamic in measure 12. The Violin II part has a *f* dynamic in measure 12. The Viola part has a *p* dynamic in measure 12. The Violin I part has a *pizz.* (pizzicato) instruction in measure 12. The Violin II part has a *pizz.* instruction in measure 12. The Viola part has a *pizz.* instruction in measure 12. The Violin I part has a *1* (first ending) instruction in measure 12. The Violin II part has a *1* instruction in measure 12. The Viola part has a *1* instruction in measure 12.

Measures 13-16: The Violin I part continues with a *p* dynamic, marked "arco" (arco). The Violin II part has a *p* dynamic in measure 13. The Viola part has a *p* dynamic in measure 13, marked "Viola." The Violin I part has a *cresc.* instruction in measure 13. The Violin II part has a *p* dynamic in measure 14. The Viola part has a *p* dynamic in measure 14, marked "p espr." (piano espressivo). The Violin I part has a *p* dynamic in measure 15. The Violin II part has a *p* dynamic in measure 15. The Viola part has a *p* dynamic in measure 15, marked "più p" (più piano).

## Violin.

*pp cresc. - - - - - f*

*f f f fp decresc. - - -*

*pp - - - - - p*

*sempre*

*dolce e piano*

*pp*

*Cello. pp*

*mf. p*

*cresc. - - - - - f rit.*

*ff fp a tempo decresc.*

*(sempre decresc.)*

*pizz.*

*sulla tastiera*